Audience rises to applaud ballet in Moscow theater where ballet performances have been held since Big Theater was bombed. This is typical pre-Revolution theater.

Before practice mirror backstage, ballerinas put last touches on make-up. Top ballerinas make forty thousand rubles ($8000) per month, are pensioned on retirement.

At Choreography School, from which she graduated in 1937, Bogolubskaya performs for pupils. These little girls attend ballet faithfully, cheer wildly for ballerinas.

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Source: https://www.industrydocuments.ucsf.edu/docs/tqbv0004

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